

signing, on the loom, for industrial production and weaving of individual pieces. Work with primitive looms (for the teaching of weaving in schools with limited equipment and for students interested in the study of some ancient techniques). For advanced students mainly. Beginners are accepted for attendance of not less than 8 weeks. — 3 mornings weekly —

WOODWORKING

MARY GREGORY Designing and construction in wood related to the use of machine and hand tools. — Instruction by appointment —

LEATHERWORK

BERTA RUDOFISKY Workshop course. Instruction in working technique of hard and soft leather, except surface treatment and ornamentation. Limited equipment.
— Instruction by appointment —

PHOTOGRAPHY

F. W. GORO Lectures on: *Photography in Science: Photography as Tool of Visual Education; How to Photograph a Cockroach; How to Design a Photograph.*

ART HISTORY THEORY

ALEXANDER DORNER Lectures on *Where Do We Come From, Where Are We Going: The Magical Evolution; The Growth of the Three-Dimensional World; The Dissolution of the Three-Dimensional World; The Rising Supra-Spatial World.*

KARL WITH Lectures on *The Timeless Tradition of Functionalism: The Inherent Abstract; The Hierarchy of Function; The Pattern of Art and Life.*

ROBERT MOTHERWELL Lectures on *Contemporary Art: Mondrian; Henry Moore; Abstract, Surrealist Art.*

OTHER SUMMER ACTIVITIES

The Black Mountain College Summer Music Institute, dedicated to the memory of Thomas Whitney Surette, will be held simultaneously with the Summer Art Institute. The guest faculty for the Music Institute will include: Erwin Bodky, piano and harpsichord; Carol Brice, concert contralto; Frances Snow Drinker, flute; Dr. Alfred Einstein, music history; Roland Hayes, concert tenor; Eva Heinitz, viola da gamba and cello; Hugo Kauder, composer; Josef Marx, oboe and English horn; William Valkenier, horn; Emanuel Zetlin, violin; and the Gordon String Quartet. The Institute will be sponsored by the Music Faculty of Black Mountain College that includes Dr. Heinrich Jalowetz, Dr. Edward E. Lowinsky, Gretel Lowinsky, and Gertrude Straus. The Music Institute will feature music lectures, tutorials, open rehearsals, concerts, and courses on the rise and development of vocal and instrumental polyphony with special emphasis on the small ensembles of chamber music. For further information on the Music Institute and on the Black Mountain College Summer Quarter, write to: Registrar, Black Mountain College, Black Mountain, North Carolina.